	Reading - Grade 7		
Item	Performance Indicator	Standard	
1	Attend to people and literacy materials in a purposeful manner.	Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read.	
2	Based on the context of a reading selection, identify appropriate definition of multiple-meaning words.	Standard 2: Students apply a range of skills and strategies to read.	
3	Identify antonyms.	Standard 2: Students apply a range of skills and strategies to read.	
4	Explain the meaning of vocabulary words in the context of a reading selection.	Standard 2: Students apply a range of skills and strategies to read.	
5	Identify cultural elements in a reading selection.	Standard 4: Students select, read, and respond to print and nonprint materials for a variety of purposes.	
6	Attend to people and literacy materials in a purposeful manner.	Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read.	
7	Identify the main message of an expository reading selection,	Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read.	
8	Retell key events in sequence.	Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read.	
9	Identify common object/symbol when given the function of the object or symbol.	Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read.	
10	Select important details/facts from reading materials.	Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read.	
11	Attend to literacy materials from beginning to end.	Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read.	
12	Identify details related to the main idea.	Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read.	
13	Identify the main idea of a reading selection.	Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read.	
14	Identify details related to the main idea.	Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read.	
15	Identify common object/symbol when given the function of the object or symbol.	Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read.	
16	Attend to people and literacy materials in a purposeful manner.	Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read.	
17	Locate title.	Standard 2: Students apply a range of skills and strategies to read.	

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18	Use chapter headings to locate information.	Standard 2: Students apply a range of skills and strategies to read.
19	Use text features to move through text in appropriate sequence.	Standard 2: Students apply a range of skills and strategies to read.
20	Answer questions about the main idea of the text.	Standard 2: Students apply a range of skills and strategies to read.
21	Attend to people and literacy materials in a purposeful manner.	Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read.
22	Attend to people and literacy materials in a purposeful manner.	Standard 5:Students gather, analyze, synthesize, and evaluate information from a variety of sources, and communicate their findings in ways appropriate for their purposes and audiences.
23	Defend an author's point of view.	Standard 5:Students gather, analyze, synthesize, and evaluate information from a variety of sources, and communicate their findings in ways appropriate for their purposes and audiences.
24	Identify facts in text.	Standard 5:Students gather, analyze, synthesize, and evaluate information from a variety of sources, and communicate their findings in ways appropriate for their purposes and audiences.
25	Identify non-truths within a text.	Standard 5:Students gather, analyze, synthesize, and evaluate information from a variety of sources, and communicate their findings in ways appropriate for their purposes and audiences.